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NEWSPAPER CARTOON DEPT.: TODAY, WE PRESENT TWO CHARMING BOYS WHO, FOR YEARS, HAVE BEEN MAKING MISCHIEF ON SUCH A SCALE THAT ALTHOUGH IT ISN'T PUBLICIZED, THEY HAVE MADE THEIR HOME A SHAMBLES AND LAID WASTE TO THE LAND!...YES... YOU GUESSED IT!...THOSE TWO LOYEABLE LITTLE RASCALS, HANS AND FEETZ... THE DAS BESORGTE, IN DER SEHN SUCHT DER UND SHWUNG RIGKEITEN ERLAHMEN KONNTE! NACH EINER HOHER-UNGEDULDIGE DER EURO-STAATS-VERHAND-EN EUROPÄISCHEN MANNER DRÄNGEN DER LUNGEN, PÄISCHEN ALLE DIESE EINHEIT KLINGT UND IHRER JUGEND BEGLEITET WEIL SIE IDEE IM DRÄNGENDEN



DRÄNGEN PER
JUGEND BEGLEITET
DIE POLITISCHEN
GESPRÄCHE...

SNULLZ
MAS SVITCH
TO SHNOPPSI









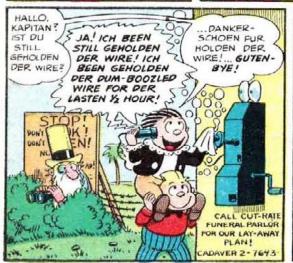


JA ICH

UBER

MACH

CAN HOLDEN









MEASLE

















DAS SHOTTEN DER KINNDER IN DER ICH GERINGEN KISHKERS IST DOORBELL .. GONNA GEMACHEN ICH GEGOING FIM SEHR WORSE, TO PUTTEN WASS DER KINNDER ON DAS RUBBER NEED IST DER LITTLE GELOVING GLOVES FUR UND LIKE DAS! INSULATION FRUM DAS ELECTRICITEN SHOCK!













...UBER KAPITAN,
IST DU POSITIVEN
DU IST DOING PER
RICHTIKER THING?
CANST DU NICHT
SEEIN DAS DER
MORE BEATING
UND PER MORE
HITTING DU HORT
GEGIVEN DER
KINNDER... DER
MORE MONKEY
BUSINESS EIR
GEMAKES?

ACH, INSPEKTOR, ICH GUESS
DU IST RICHT!
DER BEATING
MACHT DER
KINNDER SEHR
VICIOUS
UND DAS ISS
NICHT GUTE!
UBER, WASS
CAN ICH DO!

HALTEN DER HITTEN UND TAKEN HANZ UND FEETZ TO DER KINNDER PSYCHIATRIST FUR DER GONSULTATION ...UBER LET'S FACE IT! MIT HITTEN \* HALTEN, PER MONKEY BUSINESS IS HALTEN!... MIT PER MONKEY BUSINESS HALTEN... PAS COMIC STRIP IST



DAS ....WOOPS!...EIN MOMENIST TEN! BEFORE ICH PUSHEN
NO DAS DOORBELL AGAIN,
LIE! ICH GOTTA WATCHEN OUDT
FUR PER ELECTRICITEN
SHOCK UND DER POINTY
NEEDLE ... UND SO ...
PREASE
NAMME
BERVICE
FRUM
SHOW ON HAMA













EIR IST UPSTAIRS! COMEN UND SAY GUTEN TAG ZU EIM! ... KE-MEMBER HOW DU HAST GES! PRECHEN ZU MEIR LONG AGO UBER HOW ICH SHOULD TAKEN DEK KINNDER ZU DER PSYCHIATRIST!

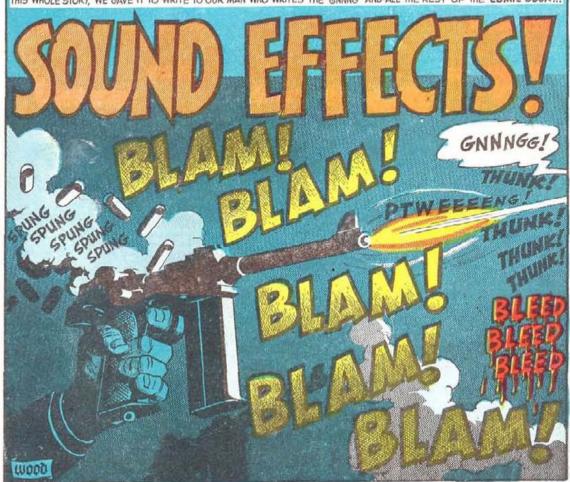


... REMEMBER HOW DU HAST GES-PRECHEN UND TELLEN MEIR DAS BEATING 195 NICHT GUTE ... MACHEN DER KINNDER RESENTEN DER PARENTAL AUTHORITY 155 NICHT





COMIC BOOK DEPT: YOU KNOW...IN A COMIC-BOOK, THERE'S PLENTY GOING ON YOU SOMETIMES DON'T NOTICE! TAKE FOR INSTANCE, WHEN THE VILLIAN IS GETTING STABBED HE GOES "GNNNG!" DO YOU APPRECIATE WHAT GOES INTO WRITING THE "GNNNG"? SO FOR THIS WHOLE STORY, WE GAVE IT TO WRITE TO OUR MAN WHO WRITES THE "GNNNG" AND ALL THE REST OF THE COMIC BOOK...

















































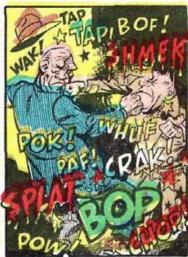


























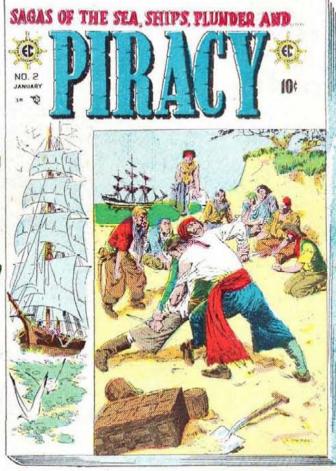








WE KINOMY YOU'LL ENJOY THE LUSTY, SWASHBUCKLING ADVENTURES IN OUR NEW SEAGOING MAG! "PIRACY" IS A TREASURE CHEST OF SALTY SEA YARNS



## PRESENTED IN THE E.C. TRADITION!

SO SAIL DOWN TO YOUR
LOCAL NEWSSTAND, MATES...
DO A LITTLE EXPLORING
THROUGH THE REST OF THE
BILGE... AND COMMANDEER
YOUR COPY, IF YOU'RE NOT
THE OUTDOOR TYPE AND
WOULD RATHER IMPORT
"PIRACY", YOU CAN
SUBSCRIBE! JUST FILL OUT
THE COUPON AND SHIP
OFF, TOGETHER WITH ONE
HUNDRED PIECES OF CENT
(THAT'S ONE BUCK,
LANDLUBBERS!) TO:

THE SEASICK EDITORS OF
PIRACY
ROOM 706
225 LAFAYETTE STREET
N. Y. C. 12, N. Y.

OKAY, YOU FO'C'SLE RATS! I'M SHANGHAIED! HERE'S \$1.00 FOR THE NEXT EIGHT ISSUES OF PIRACY!

NAME	
ADDRESS	
CITY	ZONE NO
STATE	

## MAD MUMBLINGS

Dear Editors,

... I felt that I had to answer LeRoy Furguson's letter (Mad Mumblings #16). He says that the first issues of Mad appealed to the "intelligentsia." Then may I say that the intelligentsia certainly lowered itself because the first issues of Mad were puerile and downright miserable. Since then, Mad has raised its standards to the highest point in the entire comic industry. The Times has a circulation of over 600,000. Guess the intelligentsia isn't as elite as it once was, allowing so many of the "proletariats" to join them. Because I know that you don't have to have an I.Q. of over 150 to enjoy the Times. I read it and so do my friends and we aren't Einsteins. Mr. Furguson strikes me as conceited. How long could any comic-book last if the "proletariat" didn't buy it. The only way I feel you could satisfy Mr. Furguson would be to publish Mad in Sanskrit.-Abe Lieberman-Brooklyn, N. Y.

... After reading reader Furguson's letter, I decided to find out what a "proletariat" was. I found out that it means "wage earner." Therefore, Furguson must mean all the so-called "intelligent" people he speaks of must be a bunch of loafers.—Gene Compron—Mibone, N. C.

... I wrote this letter to let you know that I sympathize with you in your crusade against those vile, abominable, base, villainous, detestable, execrable, cursed, accursed, diabolic newspapers that are filling our parents' heads with venemous, corrupting, virulent, deadly, and corrosive thought.—Eddic Evans—Dallas, Tex.

... No sooner had I ignited my pipe and settled myself with your October issue for what I had every reason to believe would be an entertaining and instructive hour, when I was confronted with your article on Egypt, by the set of the reputation your magazine enjoys, that the man is a palpable ass of the first order.—Lawrence Rogers—Seattle, Wash.

... After reading your cotten pickin' article on Egypt, we discovered you goofed. Everything was fine until we got down to where the cotten pickin' cotten pickers were pickin' cotten where we discovered the furshlugginer story started repeating. Would you please continue the story in a future issue of Mad?—Walter Sandvik, Richard Whitman—Hopewell Junction, N. Y.

... This thing you call a comic is no more than trash fashioned to degenerate the youth of our country. The illicit remarks and pornographic drawings which appear in your magazine is fit only for

the lower classes.—Margaret Charles—New York City

... I can't understand why some of these stupid people write in and say Mad is a filthy, no-good, rotten comic, and a contributor to the cause of juvenile delinquency and all that corny junk.— Doug Polling—Toledo, Ohio

aP, llamoorB-atnaB werdnA—sdrawkcab delleps potrzebie naht esle gnihton si eibezrtop taht ees ot elba eb dluohs (toidi na si daM sdaer ohw ydobyna dna) redaer daM citoidi ynA .snaem eibezrtop tahw uoy gniksa srettel yzarc eseht lla dnatsrednu tinac I...

...I think you worded your meaning of furshlugginer, potrzebie, blintzes and halavah just a little wrong. I think it should have been "Who stuffed the furshlugginer blintzes with potrzebie? That was a halavah thing to do."—G. G. G.— Derby, New York

... Would you remind repeating the answer to what potrzebie means. It kinda got smudged in issue #16.—Jere Thomas—Mobile, Ala.

...I noticed where the explanation of potrzebie was. I took a little jug of Printers Ink Remover of Fifth Avenue and put it on the paper. The results came in about ten minutes. THERE WASN'T ANYTHING UNDER THE SMUDGE! EXPLAIN YOURSELVES!—Tom Lathrop—Los Angeles, Cal.

... This is not just another letter asking what potrzebie means. It's a letter of sorrow. I'm sorry you can't think of an answer. You crack-pots better pull your thinking-caps over your fat heads and think. You started it in Mad #10 and I'll be interested in seeing how you get out of it. I'm not, and the rest of the Mad fans, satisfied with an ink smudge as an answer. Brothers, you're in an A-1 spot.—Glenford Griffen—Portland, Or.

... As this poor uneducated, unlearned, unread college student understands it, potrzebie means simply "inkspot."—Al Teaff—Houston, Tex.

...1 can't sleep at nights wondering what potrzebie means, so please tell me.—Louis Grimshaw —Ontario, Canada

Potrzebie bounces .- ed.

Remember! You can buy 24,000 issues of Mad for only \$3,000.00. Keep writing! Send mail to:

Mad Editors Room 706, Dept. 20 225 Lafayette Street New York 12, New York

## BOP

Due to the many requests for a master Bop dictionaty, we are devoting this page to all the Bop terms that we have picked up in the past year. You will notice that the following words are arranged in alphabopical order.

ABE'S CABE—a five-dollar bill

BIG GEORGE—a quarter

BLAZE—to go BLOOD—wine

BREAD-money

BRIGHT-day

BROWN ABE-a penny

CHEATERS—eye glasses

CHLOROPHYLL GEORGE-a dollar

COOL-nice

CRAZY-odd

CRIB-house

CUBE-3-D square

CUT-make fun of

CUT OUT-leave

DIG, TO DIG-to understand

DUCE-a two dollar bill

ENDS-money

FLICKS-movies

FLIP-react enthusiastically

GONE-wonderful

GREASE-eat

HENCHMEN-friends

HOLLYWOOD EYES-cute girls

**HUB CAP-important fellow** 

JAMS-bop records

JELLY TOT-young hub cap

KAT-latest version of hipster

KICK-thrill

LATER-I'll see you

LAY DEAD-wait

MAN-opening word when

addressing a kat

MAN, MY-friend, comrade

MAN, THE-Stan Kenton

NOD-sleep

NOWHERE-condition of a cube

OUT, THE OUTEST-best

PLAYER-popular fellow

OUIT, QUIT IT-leave

RANCH-house

RANK-stupid

SCARF-eat

SCROUNGY-bad

SIDES-bop records

SILVER JEFF-a nickel

SILVER WING-a half dollar

SLAMMER-door

SONNET-radio commercial

SPLASH-rain

SPLIT-to go

SQUAT-sit

SQUARE-one who is nowhere

STOMPERS-shoes

STONED-ecstatic

STROLLER-car

STRUGGLE-dance

THIN ONE-dime

TICKS-minutes

TUNES-bop records

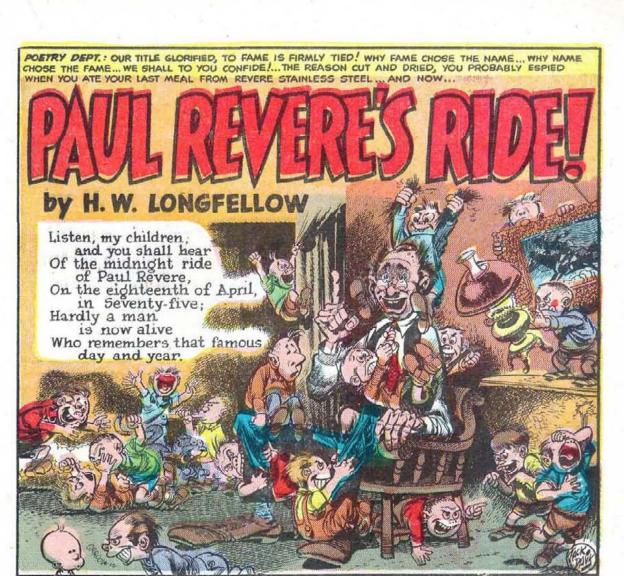
TURKEY-square

WASTED-broke

WHEELS-car

WILD-nice

YARD, A YARD-a hundred dollars



He said to his friend, "If the British march By land or sea from the town tonight, Hang a lantern in the belfry arch.... Of the North Church tower 23 a signal light,— One, if by land, and two, if by sea; And I on the opposite shore will be,







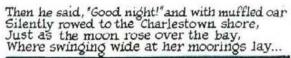
Ready to ride and spread the alarm. Through every Middlesex village and farm, For the country folk to be up and to arm.



The Somerset, British man of-war; A phantom ship, with each mast and spar Across the moon like a prison bar; And a huge black hulk, that was magnified



The muster of men at the barrack door, The sound of arms, and the tramp of feet, And the measured-tread of the grenadiers, Marching down to their boats on the shore,





By its own reflection on the tide. Meanwhile, his friend through alley and street Wanders and watches with eager ears, Till in the silence around him he hears...



Then he climbed to the tower of the Old North Church, By the wooden stairs with a stealthy tread, To the belfry-chamber overhead, And startled the pigeons from their perch...







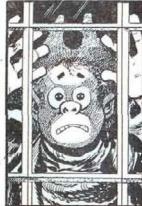
On the somber rafters, that round him made Masses and moving shapes of shade,— By the trembling ladder, steep and tall, To the highest window in the wall,



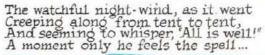


Where he paused to listen and look down A moment on the roofs of the town. And the moonlight flowing over all.





Beneath in the churchyard, lay the dead, In their night-encampment on the hill, Wrapped in silence so deep and still That he could hear, like a sentinel's tread,









Of the place and the hour, and the secret dread Of the lonely belfry and the dead; For suddenly all his thoughts are bent...

On a shadowy something far away, Where the river widens to meet the bay,— A line of black that bends and floats On the rising tide like a bridge of boats.





Meanwhile, impatient to mount and ride, Booted and spurred, with a heavy stride On the opposite shore walked Paul Revere. Now he patted his horses side,



The belfry tower of the Old North Church, Lonely and spectral and somber still. And Io! as he looks on the belfry height A glimmer, and then a gleam of light!

Now gazed at the landscape far and near. Then, impetuous, stamped the earth, And turned and tightened his saddle-girth; But mostly he watched with eager search...



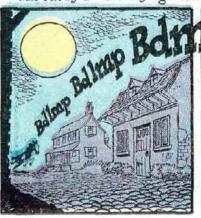
He springs to the saddle, the bridle he turns, But lingers and gazes, till full on his sight A second lamp in the belfry burns!



A hurry of hoofs in a village street, That was all! And yet, through the gloom and the light A shape in the moonlight, a bulk in the dark. The fate of a nation was riding that night; And beneath, from the pebbles, in passing a spark. And the spark struck out by the steed in his flight. Struck out by a steed flying fearless and fleet,



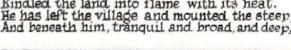
That was all! And yet, through the gloom and the light,







Kindled the land into flame with its heat. He has left the village and mounted the steep, And beneath him, tranquil and broad, and deep,







Is the Mystic meeting the ocean tides; And under the alders that skirt its edge, Now soft on the sand, now loud on the ledge, Is heard the tramp of his steed as he rides.





It was twelve by the village clock, When he crossed the bridge into Medford town. He heard the crowing of the cock,



And the barking of the farmer's dog, And he felt the damp of the river fog, That rises after the sun goes down.



It was one by the village clock, When he galloped into Lexington. He saw the gilded weathercock Swing in the moonlight as he passed,



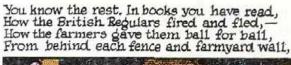
And the meeting house windows, blank and bare, Gaze at him with a spectral glare, As if they already stood aghast. At the bloody work they would look upon.

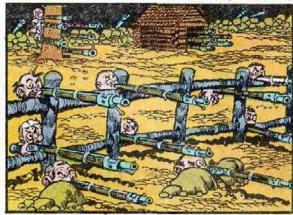


It was two by the village clock, When he came to the bridge in Concord town. He heard the birds among the trees, And felt the breath of the morning breeze...



Chasing the redcoats down the lane, Then crossing the fields to emerge again. Under the trees at the turn of the road, And only pausing to fire and load.





So through the night rode Paul Revere; And so through the night went his cry of alarm To every Middlesex village and farm,— A cry of defiance and not of fear,

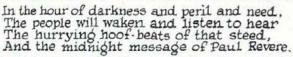








A voice in the darkness, a knock at the door, And a word that shall echo forevermore! For, borne on the night wind of the Past, Through all our history, to the last,







COMPARISON DEPT : DID YOU EVER READ ANY AUTHENTIC STUFF ON THE OLD WILD WEST?... I MEAN REAL AUTHENTIC!... NEXT, DID YOU EVER COMPARE IT WITH THE MOVIE AND TELEVISION VERSION OF THE OLD WILD WEST? AIN'T IT A HOWL?... FOR INSTANCE, TO BE SPECIFIC, TAKE THE ...

# GOWBOYY



FIRST OF ALL, IN MOVIES AND TELEVISION, THE COWBOY IS USUALLY NAMED SOME - THING LIKE... LANCE STERLING!... NOT THAT YOU'D MEET ONE GUY IN A HUNDRED WITH SUCH A NAME!...MAINLY PEOPLE HAVE NAMES LIKE... GEORGE FREEBLE... IGGY SIEDENHAM ... MELVIN POZNOWSKI..! COULD YOU EVER PICTURE A COWBOY HERO CALLED MELVIN POZNOWSKI?... SO HIS NAME IS LANCE STERLING!... AND HIS CLOTHES... OH BROTHER!... HAND TAILORED!... WITH GLOVES!... IN THE HOT SUN ALL DAY LONG, WITH GLOVES!... ANYBODY HERE EYER WEAR GLOVES IN THE HOT SUN ALL DAY LONG?... YOU BETCHA YOU DIDN'T! YOU'D ROT OFF!



NOW IN REAL LIFE... THE 100% GENUINE COWBOY HAD AN ORDINARY OLD NAME LIKE MAYBE... JOHN SMURD!.. THEY'D HANG ANYBODY WITH A NAME LIKE LANCE STERLING! AND IF THEY COULD GROW THEM, MOST GENUINE COWBOYS HAD BIG WALKUS MUSTACHES WHICH WERE THE CUSTOM OF THE TIMES! CAN YOU IMAGINE ANYTHING MORE NAUSEATING THAN THE HOLLYWOOD COWBOY WITH SUCH A NAUSEATING MUSTACHE, GOING INTO A CLINCH WITH THE LEADING LADY!... NAUSEATING MAINLY SINCE THESE MUSTACHES OFTEN HAD TOBACCO JUICE SOAKED IN!... AS FOR CLOTHES... LET'S FACE IT! WHAT DO YOU HAVE TO WEAR TO TEND COWS BESIDE A GOOD PAIR OF BOOTS?

IN MOVIES ... LANCE STERLING NEVER WORKS! HE RUNS FROM POSSES! HE HAS FIST FIGHTS! HE SHOOTS IT OUT WITH THE BAD GUYS! BUT HE NEVER WORKS! NOW TELL ME HOW CAN A GUY SUPPORT HIMSELF IF HE NEVER WORKS?

OLD JOHN SMURD WORKED LIKE A HORSE! HIS HORSE WORKED LIKE OLD JOHN SMURD! THERE WASN'T NO COWBOY UNION THEN! WHO HAD TIME FOR RUNNING FROM POSSES? WHO HAD TIME FOR SHOOTING IT OUT WITH BAD GUYS?



LANCE STERLING ALWAYS HAS PLENTY TIME FOR TROUBLE ... AND IS USUALLY SOME NO-GOOD -NICK HANGING AROUND WITH A THIN BLACK MUSTACHE AND A BLACK HAT! EVERY TIME ... A THIN BLACK MUSTACHE AND A BLACK HAT ..



AS FOR VILLIANS IN JOHN SMURD'S TIME ONLY A GIGOLO FURRINER'D WEAR A THIN BLACK MUSTACHE! VILLIAN'S MUSTACHE IN JOHN SMURD'S TIME ( EXCEPT MAYBE FOR SMELL) WAS JUST LIKE JOHN SMURD'S MUSTACHE!



NOW IN THE MOVIES WHEN THE HERO PULLS HIS GUN, HERE'S WHERE THE REAL PHONEY



OLD LANCE STERLING. SMPLE COWPOKE WHIPS OUT HIS GUN LIKE THE CIRCUS TRICK SHOOTER!



JOHN SMURD DIDN'T MAYE MUCH EQUIPMENT AND HAD TO DRAG HIS SHOOTING IRON OUT OF



... MAIN THING WAS TO HAVE RIGID ARM ... STEADY EYE ... OR IN OTHER WORDS MAIN THING WAS NOT TO BE SCAIRT











NOW GET THIS!... HERE'S THIS VILLIAN WHO'S JUST TRIED TO MURDER LANCE... JUST TRIED TO MURDER HIM ... I ASK YOU... WHAT DOES LANCE DO?... OLD LANCE THROWS HIS GUN AWAY AND GOES TO FIGHT. THE VILLIAN FAIR FIST-FIGHT STYLE!



JOHN SMURD... HIS VILLIAN, MIGHT'VE BEEN NERVOUS AND MISSED HIM WITH ALL SIX SHOTS! OLD JOHN MIGHT'VE THROWN HIS GUN AWAY TOO... ONLY THE REASON HE'D THROWN IT WAS BECAUSE HE WAS TRYING TO BUST THE VILLIAN'S HEAD OPEN!



NOW COMES THE FIST-FIGHT! HERE THIS GUY HAS JUST TRIED TO MURDER HIM LANCE STER-LING COMES OUT FIGHTING WITH ONLY FISTS ALLOWED! NATURALLY, VILLIAN BUSTSHIM ON THE HEAD WITH A NEARBY ARMCHAIR!









... HE COULD COME TO









AND THE VILLIAN GIVES





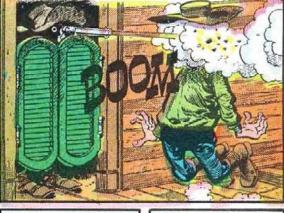




BACK AT THAT MOVIE FIGHT AFTER CRASHING THROUGH THE BARRELS, THE VILLIAN KEEPS CRASHING BACK THROUGH THE DOOR THROUGH THE RAILING WHERE HE CRASHES DOWN ON THE GAMBLING TABLE TO THE FLOOR!



ON THE OTHER HAND, THE END OF JOHN SMURD'S FIGHT WOULD'VED ENDED WITH OLD JOHN STILL OH - YOU - TEE AND A MONTH LATER OLD JOHN WOULD'VE SNUCK UP ON THE VIL-LIAN AND BLOW'D HIS HEAD OFF!



AND 50, THE CITIZENS THANK LANCE STERLING FOR AGAIN BRINGING LAW AND ORDER TO ANOTHER TOWN !



... AND IF THEY'D HAD GIRLS LIKE THIS, THE WILD WEST WOULD'VE BEEN A LOT WILDER!



THE CITIZENS MIGHT'VE TURNED OUT FOR OLD COWBOY JOHN SMURD TOO (BEING CAREFUL TO STAY UPWIND) ...



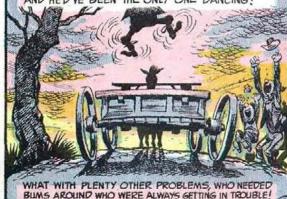
AND IF YOU'RE INTERESTED... THIS IS WHAT THE GIRL HE'D HANG AROUND WITH, MIGHT'VE LOOKED LIKE!



AS THE SUN SETS ON LANCE STERLING, HE LEAVES THE PARTY-MAKING AND THE DANCING AND RIDES AWAY WITH THE GIRL... PLAYING GUI-TAR WITH A PHILOHARMONIC ORCHESTRA AC-COMPANIMENT IN THE BACKGROUND!



AND YOU CAN BET WHEREVER THIS COWPUNCHER GOES ... THERE'LL BE MORE COWPUNCHERS PUNCHED THAN COWS AND AS THE SUN SET ON THE REAL AUTHENTIC WILD WEST ... JOHN SMURD TOO MIGHT'VE LEFT THE PARTY-MAKING AND THE DANCING! ... ONLY DIFFERENCE IS IT'D PROBABLY BE A NECKTIE PARTY AND HE'D'VE BEEN THE ONLY ONE DANCING!



BUMS AROUND WHO WERE ALWAYS GETTING IN TROUBLE!

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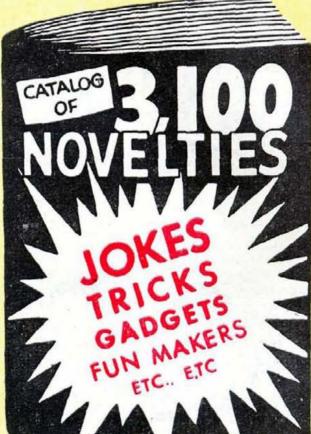
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